## **EAQ** feat. Don Byron

line up:

Don Byron cl. Alex Machacek git.

Raphael Preuschl bassukulele Elfi Aichinger voc.comp.

"Birds of a feather flock together", despite completely different roots this is true for Elfi Aichinger(A) and Don Byron(USA).

Since their first encounter in NYC during the 80ies they appreciate and value each other. There is a deep consonance in their desire to create and play music which honestly expresses what they feel and think.

"Your music always has been an inspiration for me, **yes**, I definitely want to be in your band!" (Don Byron,2014) The outstanding guitarist Alex Machacek(USA) and E.A. look back on an exceptional artistic collaboration in many concerts and the wish to play together again!

Together with Raphael Preuschl on bassukulele they form this brandnew quartet."His ability, dedication and creativity deeply touch me." E.A.

Elfi Aichinger ("outrageous diva of voice,...a voice I'll never forget") speaks with her music more than verbally expressible.

The colorful and multifarious soundquality, a wonderful respiratory flow plus a keen sense of space and energy make this band so unique.

"Creative chamber jazz, tight, responsive and very musical"(Jaques Panisset / F)

"This transatlantic unity is a notable particularly happy one! They found a stringent common speech for a multilayer musical altitude flight." (Martin Gasser / A)

"Brothers and sisters in mind and spirit."(Christine Pierach / D)

"Variations about several vocalists or is this one?-in which language does she sing, in which style? the uncertain and unexpected does especially good ,when it allows us to arrive in a safe harbour: the music of Elfi Aichinger." (Renate Burtscher / Ö1)

## Elfi Aichinger Vocalist / Composer (A)

since 1987 performances with her bands Jubilo Elf, AMES, Memorable Incident, New Vocal Music Ensemble, Drintakein, Trio Aichinger-Machacek-Coleman, EAQ feat. Don Byron and many other.

"In my work I try to find a balance between searching and just let it happen, and between concentrated effort and the dedication.

In order that music breathes, rests, pulsates, shines and touches it needs more than one's self."